



























Set creation, dressing and technical production.

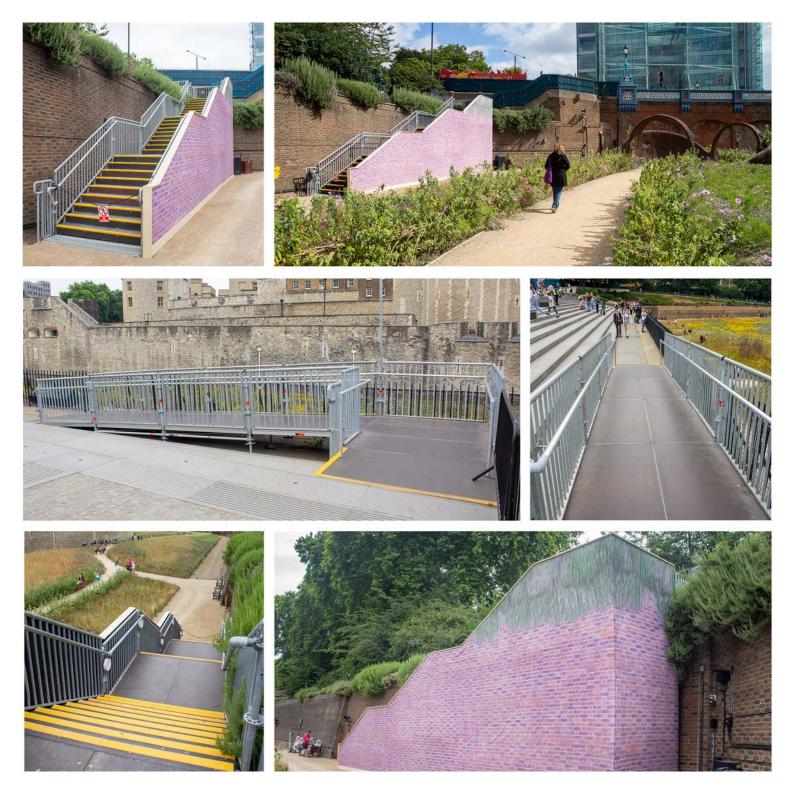
-

A CARLES AND A CARLES AND A CARLES AND A





Staging, sound and technical production with socially distanced viewing.















Large-scale Layher staging and set support structures.











design, build and finishing.















Sound, lighting, staging and production solutions for private events.













Landscape and amenity lighting. Power generation and site power distribution.



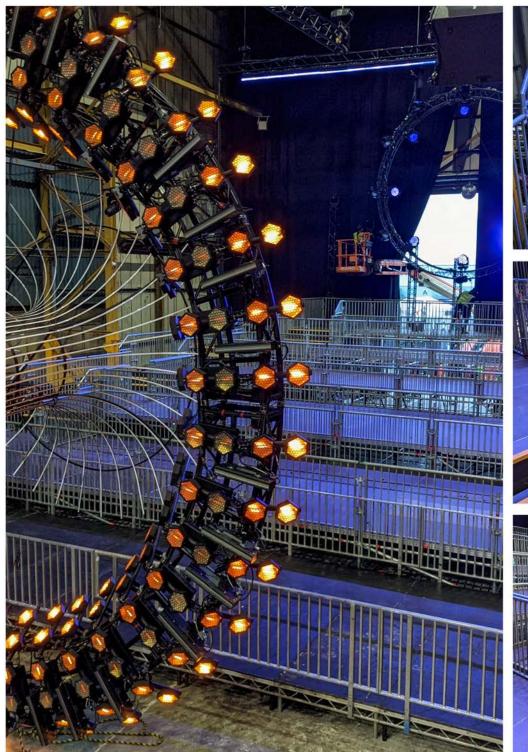




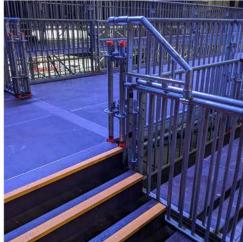


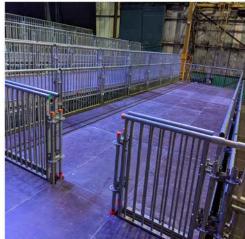


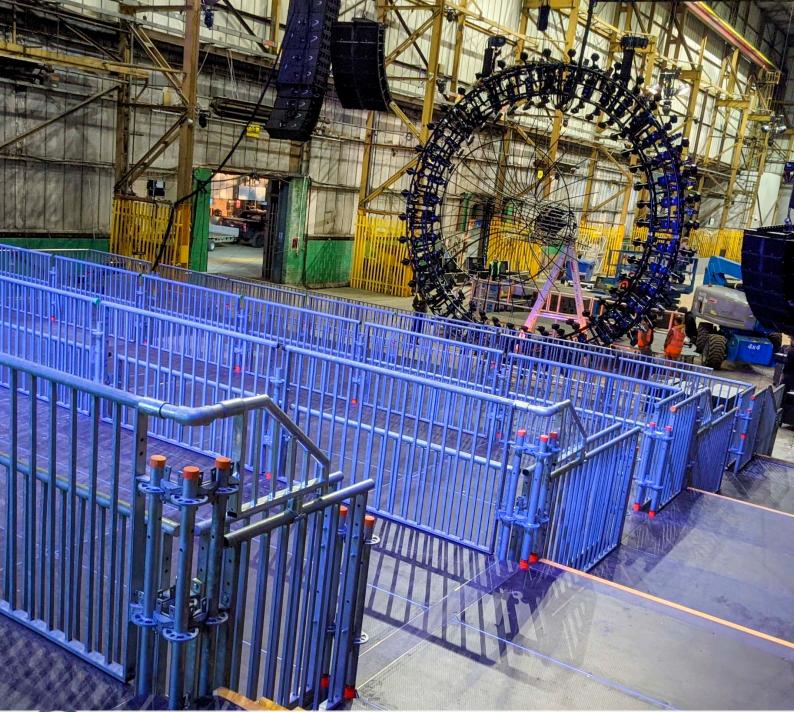














Public access viewing structures in bespoke configuration.





114m bespoke accessible ramp for public access, constructed on a scheduled monument site.

























Staging, set design and build; technical production and public access. 面面

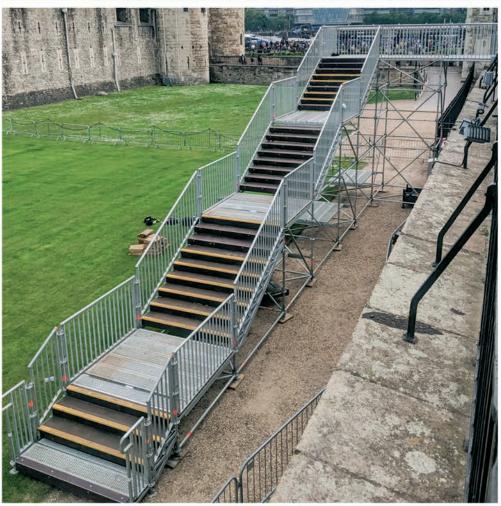














OFC. (Clockwise)

Superbloom – Tower of London: Sole temporary structure supplier CarFest South – Laverstoke Park: Large-scale Layher & staging structures Horrible Histories – Tower of London: Sole production supplier Private Party – Henley: Sole production supplier

- Superbloom at the Tower of London, 2022 Slide support structure design, build and finishing Client: Historic Royal Palaces
- 3. Superbloom at the Tower of London, 2022 Slide structure design, build and finishing Client: Historic Royal Palaces
- CarFest South Laverstoke Farm Park, 2022 10m Arc roof stage and PA goalpost structure on Layher sub-structure Client: Brand Events / SWG Events
- CarFest South Laverstoke Farm Park, 2022 Main staging Layher sub-structure, 10m Arc roofs, PA towers, Accessible viewing platforms, Camera towers, and other staging structures Client: Brand Events / SWG Events
- Summer Theatre Hampton Court, 2021 & 2022 Sole Provider: Design, Stage and Dressing, Sound, Power Client: Historic Royal Palaces
- Tudor Summer School Hampton Court, 2020 Sole provider: Design, Stage and Dressing, Sound, Power Client: Historic Royal Palaces
- Superbloom at the Tower of London, 2022 Public access structures provider Client: Historic Royal Palaces
- The Grand Tour: 'A Massive Hunt' launch London, 2020 Truss arch using bespoke hinge components with blackout sleeves Client: Bearded Kitten for Amazon TV
- The Grid at Boomtown Fair The Matterley Estate, South Downs, 2022 Layher structure and staging provider Client: Boomtown
- Boomtown Fair The Matterley Estate, South Downs, 2022 Layher structure and staging provider, Laser towers with Layher Protect Client: Boomtown
- 12. Superbloom at the Tower of London, 2022 Entrance gantry design, build and finishing Client: Historic Royal Palaces
- Superbloom at the Tower of London, 2022 Entrance and Ticket gantry design, build and finishing Client: Historic Royal Palaces
- 14. Private Party Henley, 2021 Sole Provider: Staging, Sound, Lighting, Power Client: Private

- Private Party Henley, 2021 Sole Provider: Landscape and amenity lighting. Power generation and site power distribution Client: Private
- Private Party Henley, 2021 Sole Provider: Landscape and amenity lighting. Power generation and site power distribution Client: Private
- Cinch Viewing Platform Latitude, Creamfields, and TRNSMT, 2021 Structure design, build and finishing Client: Creation Live
- Black Coffee at Drumsheds, 2021 Entourage viewing platforms Client: Drumsheds
- 19. Black Coffee at Drumsheds, 2021 Entourage viewing platforms Client: Drumsheds
- 20. Superbloom at the Tower of London, 2022 Accessible exit ramp design, build and finishing Client: Historic Royal Palaces
- 21. Superbloom at the Tower of London, 2022 Accessible exit ramp design, build and finishing Client: Historic Royal Palaces
- 22. Red Bull Christmas Party, 2013 Venue dressing, bespoke prop design and construction Client: SWG
- Festival of Marketing Tobacco Docks, 2019 Set design and construction Client: SWG
- 24. Horrible Histories at the Tower of London, 2019 Sole provider: Design, Stage and Dressing, Sound, Production, Power distribution and Public access Client: Historic Royal Palaces
- 25. Horrible Histories at the Tower of London, 2019 Sole provider: Design, Stage and Dressing, Sound, Production, Power distribution and Public access Client: Historic Royal Palaces
- Horrible Histories at Hampton Court, 2021 Sole provider: Design, Stage & Dressing, Sound, Lighting & Power Client: Historic Royal Palaces
- OBC. OTP at the Event Production Show 2022

Photography: Private Party: Phil Pentecost; Tower of London: HRP and OTP; FoM: SWG and OTP; All other images: OTP





Origin Technical Productions Ltd., Wyndham House, Lester Way, Wallingford, Oxfordshire OX10 9TD 01235 816497 info@origintechnicalproductions.co.uk

www.origintechnicalproductions.co.uk

